

## Research Centre Opening Day: Artist Talks, Open Studios and Lecture

Welcome to Open Studios on Monday 10th of October between 13:00 - 18:00 - including the opening lecture of Dr. Ron Broglio, *A Final Frontier: Art beyond Culture*.

All events will take place in the new studios built for the Research Centre's artist residency.

Enter the courtyard of Valand from Teatergatan, then follow signs to the studios.

Programme of events 13:00 Open doors

Short Presentations of works

13:15 Luisa Greenfield, artist in residence, Research Centre

13:45 Kalle Brolin, Independent Study Programme

14:15 Alyssa Grossman, artist in residence, Research Centre

14:45 Anna Sandgren, Independent Study Programme

15:15 to 16:15 Refreshments and Open Studios of artists in residence Luisa Greenfield and Alyssa Grossman

16:15 Bryndís Snæbjörnsdóttir - Welcome by Research Centre Director

16:30 Dr. Ron Broglio - Lecture (details and bio below)

### **A Final Frontier: Art beyond Culture**

*"Secretly or not... it is necessary to become different or else cease to be." –George Bataille*

The final frontier of the human is the nonhuman. If we conquer the nonhuman then it is not a final frontier, but rather a repetition of the human conquest that takes place in every space we explore. (See species extinction.) We plant the flag of culture across space and time and call it history and civilization. The final frontier is final only when we get over ourselves. It is final when we give ourselves over to the nonhuman, when we go native in the frontier, when we arrange our human world according to that which we are not. Do we have the hospitality to let the nonhuman change the parameters of culture and reconfigure how we dwell? Can art as a cultural practice give itself over to that which is outside of culture? This talk will explore how art offers a hospitality by which we can think, dwell, and become beyond the human.

Ron Broglio is an assistant professor in the Department of English at Arizona State University and Senior Scholar at the university's Global Institute of Sustainability. His research focuses on how philosophy and aesthetics can help us rethink the relationship between humans and the environment. He is author of *Surface Encounters: Thinking with Animals and Art* (published with Minnesota Press's Posthumanities Series in November 2011) and *Technologies of the Picturesque*. He is currently working on an artistic and theoretical treatise on posthumanism and animal studies called *Animal Revolutions: Event to Come* as well as a work on biopower and animality of the British Romantic period.

The opening has been organised in collaboration with Galleri Rotor and Laura Mott.

[www.gallerirotor.com](http://www.gallerirotor.com)



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